

Informal Convo. Starts on Tuesday

A new type of convocation featuring direct, informal conversation between students and faculty was the main topic discussed at the weekly meeting of the Student Center Board Monday night. Ron Guman, president of the board, explained the program. "This is an attempt to get the students and faculty to know each other," he said. "The atmosphere is to be very informal with students and faculty exchanging ideas on any subject of common interest."

The first of these programs will be held on Tuesday, Oct. 22 at 2 p.m. in the private dining room of the Student Center. Dr. Christie, vice president of the University, will be the first speaker at this convocation.

Guman felt that a need for such a program will arise when the new faculty dining room is completed early in December. Students and faculty will then no longer be able to mix in the cafeteria. Guman expressed a strong hope that as many students as possible will attend this first convocation so that more programs can be scheduled.

Another major topic of discussion was possible ways to give the Student Center more use by students. Paul Macionus, chairman of the board's house committee, urged that the building be used, "not as a second library or giant study hall," but as a place for active student programs.

In order to achieve this goal, Macionus reported that feature films may be shown during week nights as a possible attraction to the student with a light study load. For the election-minded student, the social room of the Student Center will present late night television coverage of election reports.

Macionus also suggested that the pianos be removed from the W.W. Everett room and be replaced by study tables. Another idea presented by Macionus was to equip some of the smaller rooms with typewriters for general student use.

A final subject brought before the board was the matter of Greek pledging in the cafeteria. Guman pointed out that this practice was against the Student Center Board's rules and urged all the Greeks to refrain from pledging in the cafeteria.

Negro's Firing Over Racist Charges Sparks Student Demonstrations at NYU

New York--The firing of a Negro educator who labeled presidential candidates Richard M. Nixon and Hubert H. Humphrey "racist bastards" resulted in New York University's Greenwich Village campus being picketed by some 200 students early this week.

John F. Hatchett was fired as director of NYU's Afro-American Student Center after a speech to 700 students last week when he used the same term in describing Albert Shanker, AFL-CIO United Federation of Teachers' president.

A university spokesman said about half of the students in the College of Arts and Sciences Building stayed away from classes in a student strike to pressure the privately endowed university to reinstate Hatchett.

Police had surrounded the area in advance of classes but no attempts were made by the pickets to prevent students from going to class.

Students circled the College of Arts and Sciences, focus point of most of the picketing, blowing whistles, beating bongo drums

and tin cans and chanting slogans.

"Hatchett Must Stay," and "Racist Bastards Must Go" signs were on the main entrance of the central building. There were also signs supporting the student strike: "No Hatchett, No School," "Self-Determination For Students-Reinstate Hatchett."

On the Bronx campus of the university, members of Students for a Democratic Society (SDS) handed out leaflets which said:

"If the black community believes Nixon, Humphrey and Shanker are 'racist bastards,' then they are racists, damn it! And firing John Hatchett is not going to improve their sad inhuman inadequacy to lead a divided nation."

NYU President James M. Hester said, in a statement issued Monday, Hatchett had been assigned to help improve relations among various religious and ethnic groups through operation of the center, chose, instead, to encourage "suspicion and distrust."

He said the "racist bastard" remark was just one of a series of events that revealed that Hatchett's attitude was inconsistent with university policy.

The banquet is scheduled for 6 p.m. Saturday evening at which 15 trophies will be awarded for the day's activities. The awards are divided into five groups, with first, second, and third place awards given to the overall winners, the winning affirmative teams, the winning negative speakers, and the winning negative speakers. A traveling trophy will also be awarded to the first-place overall winner for the duration of one year.

Dr. N.J. Spector, acting chairman of the Political Science Department, will give the main address at the banquet, on the current debate topic, "The Curtailment of Executive Control over Foreign Policy."

Schools accepting invitations include St. John's University, Brooklyn, N.Y.; St. John's University, Jamaica, N.Y.; Rutgers University, New Brunswick, N.J.; U.S. Military Academy at West Point, N.Y.; University of New Hampshire; Virginia Military Institute and John Hopkins University, Baltimore, Md.

Also, St. Francis College, Brooklyn; Cornell University, Ithaca, N.Y.; New York University, Washington Square; New York University, University Heights; St. Peter's College, Jersey City, N.J.; Pace College, New York, N.Y.; State University of New York at Oswego; Newark College of Engineering, Newark, N.J.; Middlebury College, Middlebury, Vt.; University of Massachusetts; C.W. Post College,

(continued on page 8)

Homecoming Plans Set; Parade to Start at 2 p.m.

The Inter-Fraternity Presidents Council (IFPC) Sunday night finalized plans for Homecoming Day, scheduled for Saturday, Oct. 26.

A parade is planned to start at Marina Circle at 2 that afternoon, with judging of the floats to be held between 2 and 3. The floats will be judged by their originality and authenticity.

Commuter's Senate will sponsor a mixer in the gym between 2 and 4:30 p.m., which will cost 50¢ per person. Proceeds will be divided up with 75 per cent going to the Greeks and 25 per cent to the independents.

A parade to Kennedy Stadium with all the floats will start at Marina Circle at 6 p.m. All of the student body is encouraged to participate in the hour-long procession to the football stadium.

A pep rally is expected to be held for the Purple Knights between 7 and 7:30, with awards to be presented to float winners during halftime.

by Richard Byerly

Univ. Students Blood Hard to Come By

EDITOR'S NOTE: The University's donations to the Red Cross Blood Program in the last two years came nowhere near the expected quotas. For 1966-67 the quota was 800 and donations were 267. In the year 1967-68 the quota was 800 and the turnout was 388. The following is an editorial on this semester's Blood Drive.

Is your blood so much better than anyone else's? If the statistics are any indication, University students apparently believe their blood is too good and pure to allow anyone to siphon off a little of it for the benefit of others.

"Taking all things into consideration, and on the average, it can be reasonably expected that a campus community of young men and women would be more likely to meet its quota in a blood drive than would an industrial organization with an older adult population," said Dr. Eaton V.W. Read, current chairman of the Bridgeport Red Cross Blood Program.

But in the University's case such doesn't appear to be true. Citing last semester's blood drive here, only 203 of the realistic goal of 400 pints was met. Compared with the accomplishments of various Bridgeport industrial firms last year during their drives, that's not a figure to be proud of.

Dr. Read is the Bradford G. Warner professor of business administration at the University, and is a past chairman of the Bridgeport Chapter of Connecticut Red Cross.

Quotas for any organization are set at a semi-annual rate of 10 per cent of the group's total, full-time population, Dr. Read said. The University's quota this semester is slightly over 400 pints.

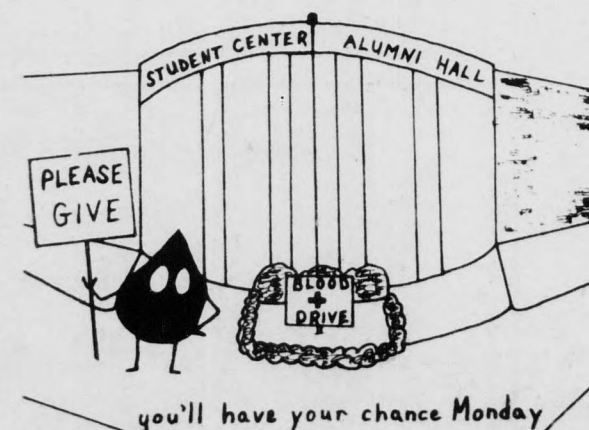
So where's that "idealism" college students are talking

about today? We're all talking about improving the world situation; well here's the perfect opportunity for us to do something constructive to help others without pain or expense. The Red Cross Blood Drive will be in the Student Center, Monday.

Why are so few volunteering?

In a study of University students, conducted last spring by two of Dr. Read's students, it was discovered that a major reason was just plain fear. People who have never given before are afraid that it might be painful.

But Dr. Read, a 57-pint-donor himself, assures such



people that the only pain that occurs is when they startle you by pricking your finger for a sample, with the exception of the slight sensation when they skillfully insert the needle for the actual donation.

So if your warm body isn't doing anything between 10:45 a.m. and 3:30 p.m. Monday, drag it over to the Social Room of the Student Center and give a pint of that glorious stuff to someone who might need it more than you in the near future.

Here is a guideline provided by the Red Cross to help you determine whether you are qualified to give:

Age - 21-60 inclusive, 18-20 parental release form required if you are not married; Weight -- 110 pounds or over; No illness in the past month, with possible exception of a common cold; No major surgery in the past 6 months; Persons with allergies accepted if not under medication; Other medications frequently taken by normal individuals such as aspirin or diet pills are not disqualifying.

Eat at your regular meal time, but if you intend to go within 4 hours after the meal, please omit fatty foods.

Potential donors are encouraged to present themselves for a decision by the physician if they are not certain of their qualifications. His primary function is to assure the safety of the donor. He will not permit any person to donate if there is the slightest possibility of danger either to the donor or to the recipient of the blood.

Allow about 45 minutes for the entire process, which will include filling-out the questionnaire and eating the light lunch provided.

The Red Cross reminds you that no Connecticut hospital has ever had to pay for a pint of blood. The only charge to the recipient is that which is necessary to pay for the typing and classification of the blood.

Strand Makes Sense with Free Verse Poems

By Larry Kasden
CULTURAL EDITOR

"Reasons for Moving"
Atheneum
Paperback, \$1.95

In the works of Martin Buber one is told of the distinguished world of I Thou, and I It. Most of our relations with other people are in the second category. Some people never quite achieve the I Thou relation. For Mark Strand the case seems to be very different. Not only does he identify himself with other people, he is capable of forming a full relation with every object that surrounds him.

"Reasons for Moving" is Mark Strand's second published collection of poetry. It is primarily a series of free verse thoughts. Unlike too much of the modern genre of free verse poetry, Strand makes sense. His poems have a very concrete and relevant meaning. They are an excursion away from self and into the identity of the outside.

The flow of the collection moves from the identification of the poet with other people to the identification with objects. Strand expands his conscience in order to feel the play of consciousness in others. The second poem, "The Accident", begins,

A train runs over me.
I feel sorry
for the engineer

who crouches down
and whispers in my ear
that he is innocent.

The formation of an intimate relation with other people, as in "The Accident" is extended to the intimate identification with the elements of the world. Strand successfully orientates his thought to the concern of the world outside of him. In the poem "Keeping Things Whole" he places himself at the disposal of nature, rather than nature at his disposal.

In a field
I am the absence
of field.
This is
always the case.
Wherever I am
I am what is missing.

When I walk
I part the air
and always
the air moves in
to fill the spaces
where my body's been.

We all have reasons
for moving.
I move
to keep things whole.

The elements of poetry involved in Strand's collection are few. He relies entirely on short and simple sentences which try to impart the effect of the very simplicity of himself and his topic. It is not that the topic he discusses is unimportant, but

Strand's outlook as expressed in this collection, is that the relations of full connection and contact are quiet and simple. The sound of the poetry is calm and soft. There are no harsh, rigid, or disruptive words,

but rather there is a whispering.

Only in one poem does Strand entirely separate himself from the outside. The final poem "The Man in the Mirror" distinguishes the man from his image,

"you drifted out of the mirror's room, through the hall."

Nearly the entire collection of "Reasons for Moving" is composed of very intelligible re-orientation of conscience and contact.

"Crown of Creation" Latest Jefferson Airplane Surprise

"Crown of Creation," the Jefferson Airplane's latest album on RCA Victor, will bore those who were bored by the high flying San Francisco group's last effort, "After Bathing At Baxter's." On the other hand, fans of "ABAB" will probably be bored by "Crown of Creation," too. But only at first. The latest Airplane disc is a change of pace and will come as something of a surprise.

Grace, Marty, Paul, Jack, Jorma, and Spence have placed less emphasis on the uninhibited instrumentation, the electronic madness (but they haven't abandoned it—this album boasts an "electric chicken") of "ABAB" for the sake of the lyrics. "Crown of Creation," despite the mushroom shaped holocaust on the cover, is a fairly quiet album. Through it, the Airplane is seeking to tell the world that the crown of creation is being able to "do your own thing."

They begin socking it to us with the first song, "Lather." Lather, besides recently reaching that accursed age of thirty, has other problems. They've taken away all of his toys, and his mother is dropping hints, in the form of newspaper clippings, that it's about time he grew up and joined in the life of his old playmates, Howard C. Green, now a promising young bank executive, and Sergeant Dow Jones, who commands his very own tank. But Lather's world consists of lying about nude on the beach, building sand mountains and playing his nose with drumsticks and he is reluctant to leave it. Grace Slick sings sadly that she should have told Lather that he wasn't old, to let him go on grinning babyishly at the seagulls hovering above him.

Now, if you spinned the pop plastic on the turnstile to hear the usual ballad about the motorcycle goddess who reigned as the belle of the Harper Valley record hop, then at about this point you've turned off the album and have begun to wonder frantically who'd like to buy a second hand album.

But listen on, music fan. The "own thing" that one wants to do usually turns out to be sex, and the Airplane soars next up-

ward to that topic. "In Time" records the ecstasy Marty Balin finds in sex, and "If You Feel", also penned by Balin, proposes that what you feel like doing you should do, and that naturally includes everyone's favorite three letter subject. But the song dealing with sex which is bound to make the greatest impression on the listener is "Triad", composed by ex-Byrd David Crosby. "Triad", which seems to have been written with Miss Slick's vocal talents in mind, is a young woman's answer to the two men who love her as deeply as she loves both of them: "why can't we go on as three?"

The album's climax is a Balin-

Kanter creation, "the House At Poonell Corners," which begins with the same screeching that concluded "The Ballad of You & Me & Poonell", the hit of "After Bathing At Baxter's." "Poonell Corners" is addressed to an unnamed audience (you), which is (let's face it) us. We are told that we have closed our eyes to life, that we know it, and that we refuse to open them. We are reminded that one tear won't stop a war, and we are given grim prophecies of the destruction which our folly will result in; the earth reduced to ashes, while "the moon circles like a vulture."

PETER GILMORE

Procol Harum Ignored Despite Classic Albums

The "Procol Harum" is truly one of the most underrated groups in the world today. Aside from the fantastic success of their first single, "Whiter Shade of Pale," their talents have been completely bypassed by the Top 40 surveys and by AM radio stations. Not that these days much attention is paid to charts and surveys, for if it were some of the best groups in the world would be overlooked, groups like the "Cream," the "Mothers", and "Big Brother and the Holding Co."

This is unfortunate, because the Procol Harum is one of the very few groups of which I can honestly say that every song they have ever recorded has been of the most excellent quality.

They have a new album out on A&M Records, called "Shine On Brightly," and if this record is ignored by the music world, like most of their past records have been, it will be a tragedy, for it is a classic of modern music.

Perhaps the most enigmatic album of the year, "Shine On Brightly" contains one very long piece; an 18 minute sound collage entitled, "In Held Twas In I." It is a very puzzling song, which ranks in content with Jim Morrison's "The End," and took

over four months to record.

"In Held Twas In I" was written by Keith Reid, who writes the words to all the Procol Harum's songs, and describes his views at a crucial time of his life. The music was composed almost totally by Gary Brooker and brilliantly reflects the confusion which the author must have felt.

This song alone would have been enough for the album's strong recommendation. But this is not the case, every one of the other six tracks, although shorter, are on an equal par.

"Quite Rightly So," and the title song, "Shine On Brightly," like all of the Procol Harum's songs, are brilliant interweavings of classical music and rock. Particular attention should be paid to the lyrics of all the Procol Harum's songs. The group plays such fine music that the poetic quality of their words are often neglected. Think a minute over these lines from "Quite Rightly So":

An ode by any other name
I know might read more
sweet
Perhaps the sun will never
shine
Upon my field of wheat
But still in closing let me
say
For those too sick to see
Though nothing shows
someone knows
I wish that one was me.

Perhaps the most important thing about this album, is that it is an album, not a bunch of singles thrown together on one record. All the songs are related and many of them dwell on the same themes, which makes the album a unit, a single work. You should buy this album, due mostly to the fact that you won't hear it on the radio.

THOMAS WICKERT

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Performing Arts Struggle to Flourish

The State of Connecticut is "sister" to the five New England states, but does not fully share in the character and problems of her peers. The New England states are many times mentally pictured as serene empty fields. In this atmosphere it is difficult for the performing arts to flourish. Connecticut, on the other hand, is a fully industrialized state that does have the potential of a full cultural development.

The yearly meeting of the New England Theater Conference focused on the problems of the community theater and the problems of theater education. The delegates from the six states and the representatives of the various state cultural conferences met to combine notes, as well as efforts, in supporting what seems to be a rapidly growing circuit of New England theaters.

What many New England communities face is a complete culture vacuum. The costs of running a community theater are prohibitive, and the costs of a professional theater are beyond possibility. For communities of a few thousand people there is no way to attend theatrical productions except by traveling to large metropolitan cities. For the people of Maine, New Hampshire and Vermont this means traveling to Boston. For the people of Connecticut it often means going to New York.

In an effort to eliminate this problem and make a theater available to those who have never been to one, the state of Maine started a professional repertory group. The repertory company is partially supported by the state and partially by the community in which it performs. The company is constantly on the road, and constantly presenting new plays to new communities.

Another means of providing theater to the inaccessible areas is through the community theater. However, they often suffer from the problems of finance, provisions, performers and staff. The first, of course, is the major problem. New England does, however, easily provide the physical needs of a theater, namely, the theater itself. The most easily remodeled buildings for theatrical purposes are barns and churches, of which New England has many.

A theater needs a variety of actors. A small community theater, which has the same small audience at each performance, needs even more variety. Finally, a theater depends on more than performers--it needs good management. The greatest problem with any of the performing arts is that those who are most interested in it are inevitably incapable of handling finances, publicity, communications and technical matters.

One of the most promising outlets for live theater is in the

schools. This realization led the New England Theater Conference to devote much of its time to theater education.

The plight of primary and secondary theater education is manifold. The stress of education today is on science and, consequently, the arts suffer. In each of the six New England states there is no separate certification for theater or drama teachers. The vast majority of people who are running secondary school theater programs are English teachers who were assigned these duties because they are felt to be "sensitive."

In the vast majority of high schools there are language teachers, English teachers and speech teachers who fill in as theater instructors. But there are very few theater instructors teaching theater.

The role of the college and university is the only one which seems capable of aiding this problem. The theater teacher must often sneak into the school systems under the guise of some other label. It is not a matter of abolishing majors in theater, but

rather providing the theater major with enough background in some related field which is more favorably looked upon by school administrators. Secondly, the theater major going into teaching will become the director, producer, make-up consultant, technical and lighting expert, as well as the financial brains behind the operations.

Because the professional theater is a limited field, many theater majors move into the teaching fields. For both the benefit of these students and the field of theater education it becomes necessary for the colleges and universities to provide the theater major with broad knowledge and experience.

Around Fairfield county the community theater is promising. The Connecticut Commission on the Arts lists 14 of them in the county. Immediately surrounding Bridgeport are the Country Theater of Trumbull, Polka Dot Playhouse in Bridgeport, Stratford Gilbert & Sullivan Co., Westport/Weston Community Theater and the Wilton Playshop.

Connecticut theater is not as

heavily dependent upon state support and leadership as are the theaters in other states.

Professional theater, as well as other arts, is rising in the larger metropolitan areas. Of the three large cities in Connecticut, only Bridgeport lacks any well-known professional theater. New Haven, which is closest to us, has the Yale School of Drama and Repertory Theater, Long Wharf Theater, and the Shubert. The cooperation between the city, the community and the New Haven colleges and universities has provided both the theater companies and the very necessary edifices for theater and its sister arts.

In relating the cooperation developing between the cultural commissions of the various states, spokesmen from each commission explained the workings of his own organization and how it parallels the other states. It is now the primary effort of all the states not only to develop all fields of art, but to exert particular effort in the field of dance.

The New England Theater Conference opened with the fresh atmosphere of problems in the process of being solved. It closed on the same note, but further towards its goal.

Players Elect Officers; Accepting Original Work

The University Players recently elected officers for the coming school year. With a large turnout for the first meeting, the Players looked ahead for an active year.

Marshall Kaufman, senior speech major, was elected president of the organization, while Carol Drate, junior theatre arts major, was named vice-president.

Other officers included treasurer Barbara Scott, junior theatre arts major; recording secretary Kathy Hanley, senior speech major; and corresponding secretary and public relations Joe Tomkowicz, junior speech major.

While this year's officers are all speech and theatre arts majors, the Players remains an organization open to all students interested in any phase of theatre work from the technical aspects to acting and directing.

The Players are planning to run original productions and are now accepting scripts from prospective playwrights who feel they would like to have their work performed. The Executive Committee of the Players, made up of the officers, is presently considering a play by Ellen Hassman, an English major here at the University.

Anyone interested in joining the Players are asked to attend the next regular meeting on Wednesday, Nov. 6 in the University Theatre. The Players plan to meet on the first Wednesday of every month.

Arts Calendar

* Beverly

Barbarella, Friday and Saturday 7:15 and 9:00

Cinema Theatre (Milford)

Barbarella, Friday and Saturday 1:30, 3:30, 5:30, 7:30 and 9:35.

Community Theatre

Rachel, Rachel, Friday and Saturday 7:30 and 9:35

County Cinema

I Love You Alice B. Toklis, Friday and Saturday 7:15 and 9:20

Hi-Way Cinema One

Barbarella, Friday and Saturday 7:15 and 9:30

Merriitt

The Swimmer, Friday and Saturday 7:15 and 9:30

Stratford Theatre

Paper Lion, Friday and Saturday 7:20 and 9:25

UA Trumbull

I Love You Alice B. Toklis, Friday and Saturday 7:15 and 9:20

* This theatre admits University students for \$1 every night but Saturday if they bring an ID card.

ART

Salvador Dali exhibit, "The Rebirth of Israel," Jewish Community Center, Opens Oct. 19th.

Hanford Yang exhibit, Aldrich Museum, Ridgefield, Conn. through Dec. 22.

THEATRE

Jules Feiffer, "God Bless," Yale School of Drama.

MUSIC

New Haven Symphony, Lyman Hall Auditorium, Southern Conn. State College, Fri. Oct. 18 (admission free).

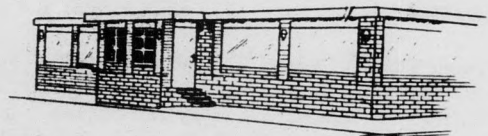


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Second Time Around

Last year was the year for innovation at the University.

Not the least in importance was the establishment by Student Council of a course evaluation committee to gather data on the University's instructors and rate the quality of their courses and their teaching effectiveness.

The project was undertaken with seriousness and responsibility by a senior member of Student Council. This individual worked painstakingly to draw up a valid and non-biased questionnaire. With the aid of the University engineering department he formulated expensive but efficient plans to utilize a computer in compiling the final data. Unfortunately, he worked singly and, as June and graduation approached, course evaluation fell by the wayside.

We closely followed the progress of this committee. We were aware of the impact of course evaluation on this campus and were anxious to see this University join with other institutions of more repute in utilizing this sophisticated method of choosing the quality of one's education.

It is therefore with renewed anticipation that we learn of another individual of equal integrity who has assumed the task and we are pleased with his realistic approach to the project.

Richard O'Brien, junior philosophy major, has shown foresight in his planning with the announcement, that the date for publication of this guide will be the end of this academic year for use by students in the fall of 1969. He has learned from the experiences of the one

man committee last year that periodically moved its publication date up a month each month.

O'Brien has judiciously chosen the courses to evaluate and the method of evaluation. He sees the project as an attempt to widen channels of communications with the ultimate result of fostering a better courses, better educated student and in the long run a better University.

Along this line he is making one of his foremost objectives to educate all sections of the University to his operations and is soliciting help from all sectors.

We believe a course evaluation guide compiled with the care this junior is providing it will provide the solid foundation for the continuation of this service and will provide another asset for the University in its quest for recognition as a superior institution of higher learning.



Letters To The Editor

Bookstore Tactics

TO THE EDITOR:

For classroom students bored by the common humdrum of lectures, the University Bookstore has provided a quiet and unnoticeable diversion. Most paperback books you will note have little gum sealed price markers on the upper right corner.

If you are listening to your teacher, you may more enjoyably occupy your time by pulling the \$1.25 label off the corner. Of course in doing this you will realize that underneath the gummed \$1.25 is the legitimate price of the book, about 85¢.

Immediately you will become outraged and vow to write a scathing letter to the Scribe condemning the userpation by the University bookstore. By the time you finish your letter the class period is over and you have satisfactorily spent your time.

If you have a few spare moments after class to occupy, you might inform your teachers of this underhanded tactic of the bookstore and request that texts be ordered through bookstores other than the U.B. one. As long as students are going to spend money for books, they might as well get as many books and as much knowledge as their money affords, rather than simply fill the draws of the U.B. cash registers.

A Student

Meal Releases

TO THE EDITOR:

Before I begin, I would like to compliment and thank Barry Krivsky for his letter to the editor in the Oct. 8 issue concerning the food here at U.B. I agree with him 100 per cent that the food here is "poor" and if it wasn't for his letter, I probably wouldn't be writing this now. I could write for hours on how to improve the food or dining halls but that's a lost cause and not my point. I would like to further discuss the problem of students that must eat in Marina Dining Hall.

Miss Buell confirmed that "2500 students are eating in the dining hall (now 2499) and only 250 meal releases were offered to students with 85 credits and above." I say, any student who prefers to eat elsewhere, should be granted a release. Why must we eat in the dining hall? We are all adults but we are being treated like children. You must do this and you must do that. I thought these type of rules, or do's and don'ts, were abolished when we finished grammar school! You must eat here and during this period of time - Big Brother says you must! Is this Freedom? Is this College? Is this Democracy?

I think the reason for not granting meal releases is because UB is afraid that the dining hall would go out of business. This is probably true or at least one

section would be closed down. UB wants your \$250 a semester. They don't care where you eat, just as long as they get their money, they are satisfied.

Another reason for not granting meal releases is because a number of students would get sick from improper diets. This is also true, but it would be a small percentage compared to percentage of students getting sick, right now while being forced to eat in the dining hall.

What can we do? I agree with Krivsky's statement, "If formal protestations and committees can not remedy the situation it is time for the students of UB to stop mumbling, and start demonstrating, rioting if necessary. If the students of other colleges can demonstrate about lefty ideals, then certainly we can demonstrate about a basic necessity of life."

If anybody has any other opinions or ideas on how to solve this problem, please get in touch with me. We have to ACT NOW or nothing will come of this.

Joseph Charde

Soldiers Need Friends

TO THE EDITOR:

I hope I'm not taking up any of your time but this little favor I'm asking you was something we just thought of. We'd like to ask you if you can post our names somewhere so we can get some young ladies to start corresponding with us.

You see we don't have too many people writing us because of circumstances along the way. We noticed the University has quite a few young girls from all over the states so probably we can get one to write us from where we live.

Of course if you don't want us to bother your students it would be sufficient enough just to read the letter. I would like the girls to be volunteers for this. These guys are a great bunch. They

don't have much time to write but when they do you can see how they appreciate a letter from someone that cares. All they ask is if a girl decides to write she should tell a little of herself and send a picture if at all possible.

This is a list of the names of the guys that would like to write:
Pvt. Mike Sova, Bayonne, N.J.
Pfc. Fred Marralle, Bayonne, N.J.
L. Cpl. Mark Saunders, Wisconsin
L. CPL. Mel Tracey, Vermont.
Cpl. Joe Husband, Mississippi.
HM3 Jim Tampitt, Washington.
Cpl. Jim King, Texas.
Cpl. Frank Smith, Louisiana.
L. Cpl. Gil Ramirez, Chicago.
Cpl. George Miro, Bpt. Conn.
My address is: Name
"B" Co. 3rd Tank Bn.
F.P.O. San Francisco, Calif.
96602

I want to thank you for your patience. We would really appreciate your assistance.

Men of "B" Co.

No More Suitcase

TO THE EDITOR:

It is a well-known fact that U.B. has been a "suitcase uni-

versity" in the past, but that should have ended the first week of classes.

The E.C.C. (Entertainment Coordinating Committee), although it is just beginning, HAS COORDINATED the on-campus entertainment for the first semester and is now starting on the second semester. Whether the member of the SCRIBE staff who wrote the article (Oct. 10) realizes it or not, every Friday, Saturday, and Sunday of every weekend has at least one major social activity; so there is no excusable reason for a "mass exodus each Friday".

We can look at the weekend piece by piece as it stands now:

1. On Fridays, if there is no big mixer at night (which is rare), there will be an afternoon mixer, which is the ideal place for students to meet and make dates for the weekend. If a small mixer is being held that evening, there will also be a movie running at the same time to afford everyone assurance of some place to go.

2. On Saturdays we should support our team at the football

(continued on page 8)

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How it All Began



BY ART BUCHWALD

WASHINGTON -- In all the discussions on what went wrong in Vietnam, no one has asked the crucial question: "Who was the first American adviser to South Vietnam, and what kind of advice did he give to get us in so much trouble?"

Through careful research and extraordinary luck, I managed to locate him the other day. His name is Keenan Rutledge and he now works for an automobile company recalling faulty steering wheels.

At first Keenan was reluctant to discuss the role he played in Vietnam, but after plying him with drinks he opened up.

"I was a private in the Army," Keenan said, "stationed at Fort Bragg back in 1954. I was on KP one day and the sergeant came in and said, 'Rutledge, how would you like to get off KP?' I asked what I had to do and he said, 'There's some place called Vietnam and they need an adviser for their army. The captain said to take someone from the KP list.'

"But Sarge, what should I advise them?"

"How do I know? I don't even know where Vietnam is."

Keenan looked into his glass. "I figured anything was better than KP, so I packed my duffel bag and waited for available transport. In those days everything was based on priority. It took three months before anyone would fly me to Vietnam. Well, I got there and showed up at the palace in Saigon.

"I said, 'I don't like the looks of things,' and this impressed the hell out of them. I then said 'The first thing you ought to do is defend yourselves.'

"Well, there I was in Vietnam all by myself, and they were counting on me to save them. I wrote a letter to the Pentagon telling them about the advice I had given the South Vietnamese so far and they congratulated me and asked me if there was anything I wanted. I had just seen the movie 'Wake Island' on television, so as a gag I radioed back, 'Send me more Japs.'

"This must have gotten them very confused in Washington, because the next thing I knew they sent out an inspector general to find out what was going on. I told him that things were going well and I expected to be home by Christmas. The inspector general reported this back to the secretary of defense who went on television and announced to the American public, 'Our boys in Vietnam will be home by Christmas.'

"In the meantime the South Vietnamese were leaning on me pretty heavily for advice, and since I couldn't be everywhere at the same time, I asked the Pentagon to send out another adviser. Since I was out there first, I was the senior adviser and he was the junior adviser. I was promoted to sergeant. Now the United States was committed, because it had two men in Vietnam. When Bob Hope heard about it he came out and did a show for the two of us.

"Unfortunately, the South Vietnamese kept asking for more and more advice, so we had to keep asking for more and more advisers. One thing led to another and pretty soon I was commanding 40,000 advisers and had the rank of major general. I guess if I had stayed I would have had Westmoreland's job."

"What made you leave?"

"The South Vietnamese got sore at me. I told them if they ever hoped to win the war they'd have to win the hearts and minds of the people, and they said, angrily, 'When we want your advice we'll ask for it.'"

Interview with Dr. Valante:

Changes Due in Music Dept. Curriculum

Q. What possible changes would you like to see in the music department concerning program, curriculum, etc.?

A. "This summer the University will be starting an Opera Work Shop, which will become part of the curriculum the following semester. All students will be able to participate if they want to become involved. I would like to see our students and teachers more active in the community as performers. A recital at the Klein Memorial is planned for the near future where the students will perform for the Bridgeport school children."

Q. What new courses are going to be offered by the department?

A. "The Music Department is revamping its curriculum so students specializing in particular areas can have more choice of courses. We are trying to work out a way so that University students may become involved in music courses other than Music Appreciation 121. The music student's recitals will be opened up to the overall University community."

Q. What effects do you think the new Arts and Humanities Building will have on the cultural development of the campus and the status of the music department? What new additions will be included in the building?

A. "Because of the expanded facilities, the new Arts and Humanities Building will afford more opportunity for general performance and exploration of more opera performance, for which we have no facilities now. The new building will make it possible to have more guest artists on campus, and will have an audio room for recording from rehearsal rooms. The building will see the growth of vocal groups and the addition of madrigals and smaller vocal groups. We are planning a select dial system so that tape recordings can be made in practice rooms."

The chairman of the Music Department at the University, Dr. Harry Valante, received his Bachelor of Science Degree at Eastman School of Music, and his Master of Science at Manhattan School of Music. Both his Master of Arts and Doctor of Education he received at Columbia Teachers College. He was chairman of New York College of Music and has taught at Julliard, Brooklyn Conservatory of Music, and the New York school system.

Q. Could you compare our music department, i.e., students, curriculum, to those of other campuses at which you have taught?

A. "I see a great capacity for growth at our music department here. We will be attracting students from all over the country, both in Music Education and Applied Music. The student at U.B. will be able to compete with any of those from similar institutions."

Q. What new musical organizations will appear on campus this semester? When will convocation credit be given for concert attendance?

A. "This semester a percussion ensemble and clinic will take place on December 7. High School teachers and students from Connecticut will be invited. The American Percussion Ensemble will be performing and lecturing."

The Kohon String Quartet will also be performing in the near future. This quartet is world renown for recording. Its director, Harold Kohon, recently added to our faculty, was concertmaster of the New York City Opera Company, and will be concertmaster of the Bridgeport Symphony this year.

Later in the semester the Paul Winter Consort will be giving a recital of both vocal and instrumental Twentieth Century music.

Concerning convocation credit, I would like this to happen in the future. I see big possibilities in this area."

Q. What is your opinion of pop music? Do you think it should have a role in the student's life?

A. "Yes, pop music does have a definite role in the student's life. Like all fields of music, there are good and bad examples. Teachers should be aware and help students develop criteria to make sound evaluation. I myself had a mixed background of classical, academic, theater, and jazz study. In this present day, where a musician has to be extremely



03845

Joseph Kraft: Washington Insight

Political Realignment in Texas Marks Consensus Politics End

DALLAS -- Hours before Richard Nixon came here Friday there was averted a public hassle that would have shattered the beautiful harmony of the Republican presidential campaign.

The issue was local -- raising money for the attractive Republican gubernatorial candidate, Paul Eggers. But its significance was national because it expressed the basic realignment that is moving this state and the country beyond consensus politics.

As originally applied in Texas by Lyndon Johnson, consensus politics featured an amalgam of conservative business interests with the old New Deal coalition of labor, poor farmers, and the Negro and Mexican-American minority groups. While a balance among these elements was maintained, everybody prospered.

But increasingly the Democratic party in the state has been a screen for domination by the business interests to the disadvantage of other groups. Thus from 1948 forward Texas governors have followed policies that were hard on unions and not favorable to minorities.

In the same vein there has been the growing split between the Texas Democratic party and the national Democratic party. Governor Allan Shivers in 1952 and 1956 backed the Republican presidential candidate. Like Governor Price Daniel in 1960, Governor John Connally this year has been less than all-out for the Democratic presidential candidate.

Because the Republican party was dominated by far-right doctrinaires, Texas labor and minority and liberal groups for a long time had no place to go. But with the rout of the extreme right in the Goldwater debacle of 1964, an opening was made for an alliance with the Republican party.

First fruits were tasted in 1966 when heavy support from white liberals and Mexican-American brought victory to Republican Senator John Tower and Republican Congressman George Bush of Houston. This year the governor's race has shaped up in a way bound to solidify the new alliance.

The Democrats nominated, to succeed Governor Connally, Preston Smith, a rural conservative of the old school. Mr. Smith is a smalltown boy who made his mark as a Lubbock businessman and then served six years in the lower house of the state legislature, six years in the upper house, and six years as lieutenant-governor. He is co-author of the state's right-to-work law and has repeatedly taken posi-

tions hostile to minority-group interests in higher wages and better schooling. When Hubert Humphrey came to Houston last month, Smith was in town but too busy to be on hand.

The Republican candidate, Mr. Eggers, is a tall, goodlooking former Ohio football player, who came to Texas as an oil and gas lawyer. He has been campaigning as the apostle of progressive Republicanism. He has put forward special programs for Mexican-Americans, for "excellence" in Texas education, for raising state revenue without an increase in the sales tax, and for tighter policing of the industrial concerns which are beginning to give Texas a water and air pollution problem.

This approach has won Eggers strong support from elements of the old Democratic coalition. The leading state organization of Spanish-Americans, PASO, has endorsed Eggers. A Dallas survey shows him getting a quarter of the Negro vote there. In Austin a group of Democratic white liberals, the Rebuilding Committee, is all out for him.

In fact, Eggers has made such a strong appeal to these groups that some of the conservative financial interests backing Nixon have grown concerned -- apparently to the point of oiling out money only very sparingly to Eggers. Last Tuesday Eggers threatened to expose the situation publicly at the time of the Nixon visit. Faced with that threat, the money men gave way. An unpleasant incident damaging to the facade of Republican unity was avoided and Eggers is at least not going to be starved for funds.

This does not mean that Eggers will win. But he will almost certainly do better than any Republican seeking the governor's office has done in years. And his candidacy is bound to accelerate the transition away from consensus politics which is not going forward in the state.

The minority groups are learning to pick and choose among parties and candidates. As they do that, the financial interest lose their automatic control; they too have to pick and choose. And in that situation the two parties are more and more obliged to shape programs and nominate candidates that appeal competitively to the electorate.

Thus out of the ashes of consensus politics, there is gradually emerging in Texas a politics of choice, featuring well-defined issues with identifiable positions taken up by parties and their leaders. And if Texas can move beyond consensus politics, so can the rest of the country.

versatile in both fields, a student should be too.

Q. What future do you see for the graduates of our music department?

A. "I think our graduates are well equipped to pursue any choice of career in the fields of performance and education. Our graduates have been sought after and taken over leadership roles in the community in both performing and education."

Q. Are there any plans to coordinate the University and community musical activities?

A. "I would very much like to see the University coordinate its musical activities with those of the community. Many of our faculty members and graduate students perform in first chair positions in the Bridgeport Symphony. In the future students will be able to perform as regular members of the Bridgeport Symphony. Rather than having the efforts of the community conflict with those of the campus, all cultural events and output should be a combined effort between both."

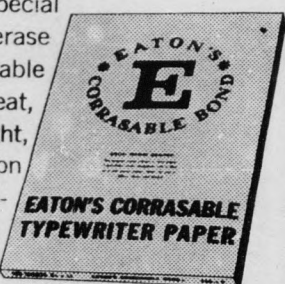
(continued on page 8)



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Alpine Club Specializing Skiing, Hiking,

by
Linda
Lippencott

What began last year as a small group of ardent sportsmen, known as the Alpine Club, has grown to be one of the largest organizations on campus.

The club in its second year has over 80 students signed up for this semester, the largest membership of its short history. And, another year of skiing, hiking, sailing, camping, canoeing, and bicycling is already being planned.

The idea of an outing club on campus began last fall when a group of students and faculty members hiked on a four-day-backpacking trip to Mt. Washington, N.H. One of the group was George Moore, the student who originated and later became president of the organization.

During the course of the trip, talk of the possibility of a group came up on several occasions. It was here, at Mt. Washington, that the Alpine Club had its beginnings.

Within the first couple of weeks of classes members were recruited to the infant club mainly by word of mouth. Even before receiving their charter from Stu-

dent Council, the forty original members began planning activities.

The first of these unofficial club activities was a late fall camping trip to People's State Forest, where the group met with a problem. In the middle of the night the campers were coldly awakened by one of the earliest snowfalls in recent years. Although a little frosty, the first trip was successful enough to increase the enthusiasm of its early members.

It wasn't long before winter brought the ski season. With the snow came the day ski trips to Connecticut's Powder Hill, including one with the Women's Athletic and Recreation Association. The most memorable, however, were the two weekend trips to Vermont.

One weekend in January the club was the guest of Robert O'Neill-Butler, professor of theater arts at the University and one of the club's advisors. The group lodged at his farm in Quechee, Vt. and skied at Round Top and Magic Mountains. The trip provided excellent skiing, and a few pictures for the club scrapbook.

The second weekend in March, the club rented a small lodge near Barnard, Vt. to ski at Pico Peak and Maple Valley.

In the spring, with the ski season almost over, a few members biked 40 miles round trip to Putnam State Park, where they picnicked.

May brought the first sailing weekend and another problem, namely weather. Two chartered sailboats and 14 members spent two cloudy days and one rainy night on Long Island Sound. Beginning in City Island, N.Y., the tiny fleet tacked and zigzagged their way under over-cast skies with only an occasional, slight breeze behind them. But the worst was still coming.

By the time night fell, everyone was soggy and cold. One sailor even complained that his socks had frozen. The rain almost turned to hail and visibility was just short of impossible. Under these conditions, the captains, Ben Bloom, a junior in accounting, and Audrie Chaslow, a sophomore mathematics major, maneuvered the ships in the dark through the crowded port of Huntington, L.I. without hitting a thing. Later everyone crowded into one of the galleys and enjoyed a home cooked spaghetti dinner as they thawed out. After spending the night on Long Island, they returned home.

That same weekend, George Moore, now a teacher in Bridgeport and one of the club's advisors, and some campers hiked to Tuckerman's Ravine, Mt. Washington, N.H. The ravine, having an almost vertical headwall, above the timberline, climbing and skiing there is a feat so dangerous and difficult that it can only be attempted by experts in the spring. The 2.5 mile hike to the ravine is only part of the trip. It's the 55 degree pitch of the headwall that offers the real challenge.

When they reached the famous headwall, they were greeted by good snow, warm temperature, and cloudless sky. From their lofty position, they viewed the White Mountains and Presidential Range, the highest in the east. Of the four on the trip, only one, George Moore was dare-devil enough to ski down. Although the group witnessed a minor avalanche, there were no casualties.

The final outing of the semester was scheduled for the last weekend in May. Several members tried a new activity, spelunking or cave-crawling in John Boyd Thacher State Park, N.Y. Clad in miner's helmets, made from baseball caps with lights taped on, the 12 spelunkers explored Miller's and Knox's Caves in almost total darkness. Both caves are wild, which means that they are not commercially organized for tourists.

In almost total darkness, Dr.



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Richard Thornton, assistant professor of education, led the group passed bats through the gooey dampness of the cave. They crawled on their stomachs, hung from ropes, and climbed over rocks until they reached the center. Some of the members say they are still trying to get the mud out of their jeans.

"What other club do you know that does that much in one year, and in its first year yet!" It has earned the reputation of being one of the best and most active clubs on campus," said George Moore.

Its reputation seems to be growing, because its membership is. Since its beginning the club's attendance list has more than doubled and when the group gets together at 7 p.m. on Wednesdays in room 209-211 in the Student Center, the expansion can be felt.

Next time we may have to meet in the Social Room," one of the members jokingly remarked as the meeting filled to standing room only. If more students are informed about the group and membership continues on the increase, that statement might demand some serious thought.

The real success of this year, though, depends on the club's leaders. The president, Bridget Bridges, a graduating sophomore in dental hygiene, feels members should make the decisions and the executive board should just see that things run smoothly.

John Hannigan, a sophomore industrial design major, is vice-president in charge of all committee chairmen, Ellie Hieta, a junior in sociology, corresponding secretary. Among other things it is her job to write to all the ski areas for information on group rates for lodging, food, and lifts. This year the club wants her to produce a newsletter for those members who cannot make meetings but would like to know what is going on.

The treasurer and recording secretary are Bonnie Schuman, a dental hygiene major, and Jean Matalka, a mathematics major.

"Last year was our first year and it was sort of a trial," Miss Bridges said. "This year we have more activities planned, more new ideas, and more members, and I'm extremely optimistic. It is going to be a great year."

Club activities center around

committees. If a member knows of a sport he would like to try, he finds enough people who would like to try it with him and they start a committee. A new committee this semester, ice-skating, was started in just that way. Some of the students decided they would like to go skating on the pond in Seaside Park. They got together, chose a leader, and now they are also planning trips to the ice skating rink in Westport. A group for horsebackriding is now under consideration.

Regular committees include fund-raising, publicity, skiing, sailing, and camping.

To raise funds, the chairman Dave Thomas, is planning to raffle off a television set. Another suggestion was something called a ski and skate sale, where students bring their second-hand sports equipment in to sell. Mixers are also a possibility.

The person in charge of advertising meeting and activities, is the publicity manager, Jon Tenney, a sophomore majoring in journalism.

Jane Sammons, a sophomore in medical technology and chairman of the skiing committee, is planning three big weekends, one the first weekend after Christmas vacation, another during semester break, and another the first weekend in March. Aside from those there will be almost weekly day trips made to Connecticut's Powder Hill.

The club started off its new season this past weekend with two trips. One group back-packed and camped in Vermont, while the other sailed to Connecticut's Thimble Islands in a 40-foot Trimirande.

The six campers, led by Bill Pyle, a senior in mathematics and chairman of the camping committee, hiked four miles up Vermont's Straton Mt. to Straton Pond which is just behind the ski area. When they got there they discovered that all the shelters had been taken, so after the boys created make shift lean-tos out of some ground cloths they had brought, the group found themselves sleeping under the stars and in the cold. One girl spent the night stomping on the ground to keep her feet from freezing.

The next morning they ate a breakfast made of powdered oatmeal, powdered milk, instant coffee, and powdered Tang, all made with water from a nearby stream.

Fourteen people sailed from Westbrook, Conn. in the chill of last Saturday morning to the Thimble Islands where a few of the members were almost stranded. After the ship had anchored between two islands made of stone, and everyone had eaten, a few brave people decided to climb aboard life-rafts and go to the islands to build a campfire.

About six of the crew went ashore and found a house to sleep in. It didn't pitch.

Meeting attendance is not compulsory. All a student must do to be a member and participate in activities is pay dues, which is \$3 per semester and covers most of the expenses.

"In the meantime, we are busy making plans and recruiting new members. If you want to find out what's happening this year, if you would like to ski, sail, spelunk, camp, hike, or maybe even do something new, join the club. Everyone is welcome."



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Debate Tr...

(continued from page 1)

Brookville, L.I. and U.S. Merchant Marine Academy at King's Point, L.I.

Late entries include Emerson College, Boston, Mass.; Wagner College, Staten Island, N.Y.; Sacred Heart University, Bridgeport, Ct. and Bronx Community College, Bronx, N.Y.

Debates are open to all students and will take place in the College of Business Administration Building. Information can be obtained from the Student Center Desk.

Valante ...

(continued from page 5)

Q. What about the coordination of the Theater Arts and Music Departments here at the university?

A. "In particular the area we're thinking of is the growth of opera.

The union of theater and music will be easier when they are both in the same building. We will be doing work also in the area of music for films. There will be a stress on attracting contemporary composers, and performing their works at the University. One project already started is the National Competition For American Composers to write a one-act opera. The winning opera will be performed in our new building by our music department.

Letters ...

(continued from page 4)

games. However, if the games are away and we can't go, there is always a movie at Dana or the Student Center.

3. On Sunday nights there are always movies.

It is to be noted that most movies and afternoon mixers sponsored by E.C.C. will be free of charge.

The above indicates:

1. "The coed from the second floor of Lucien Warner dormitory" can afford to attend the free afternoon mixers and the free movies.

2. "The Senior physical education major" will find that there ARE mixers sponsored every weekend and although all aren't intercollegiate, the big ones usually are.

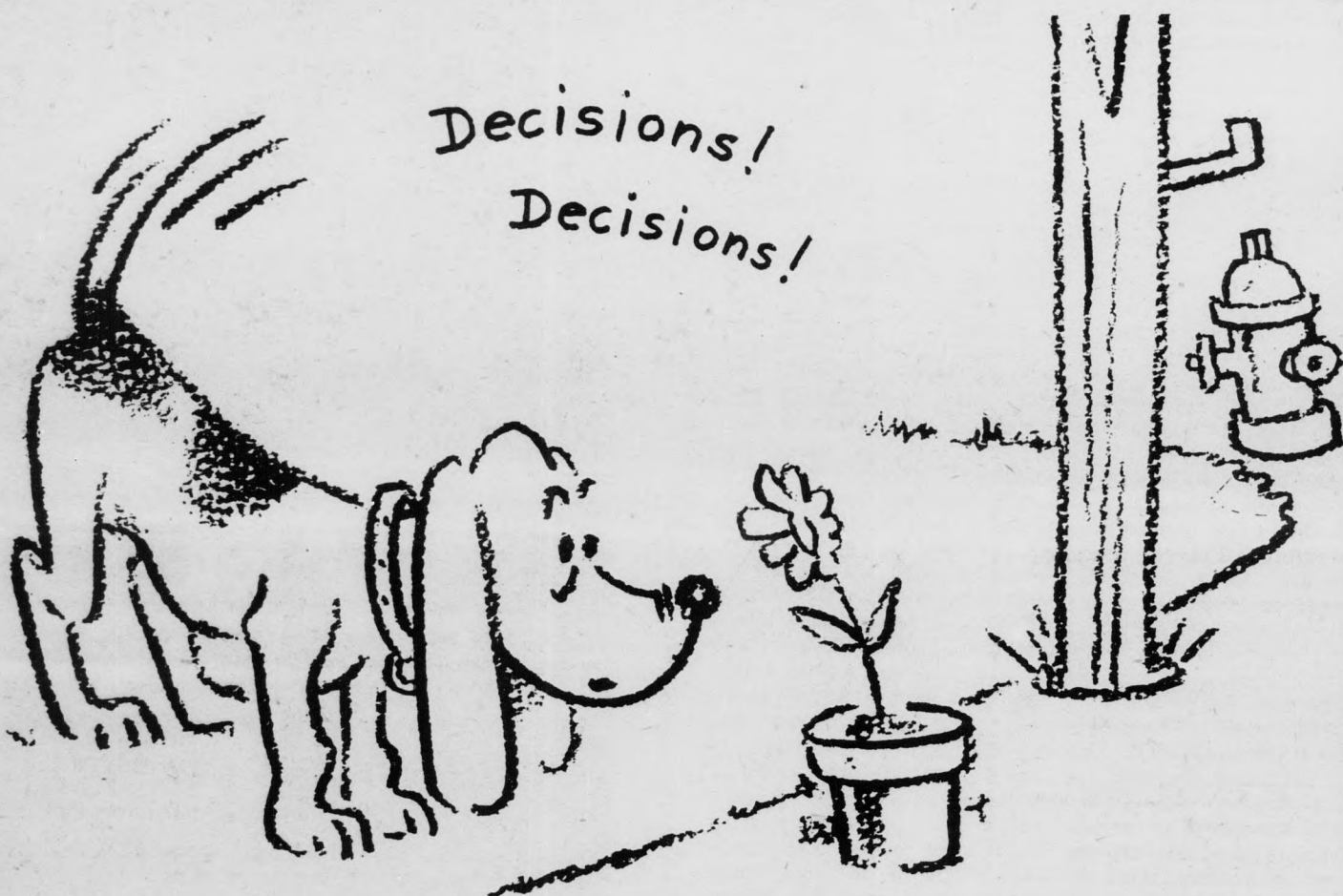
3. Why should students have to pay to go to movies in New York or Bridgeport, when E.C.C. is filling each weekend with a different feature with no cost to student?

4. Big name entertainment is coming every month of first semester, except the short month of January. How much more can you ask?

Now that it has been shown that desired activities are not lacking, let's have some people coming to them. You may obtain an E.C.C. calendar of events at the Student Center desk, if there is not one posted in your dorm already. They are issued on a monthly basis; so be sure to pick one up each month.

I would like to say to the member of the SCRIBE staff who wrote the article: next time please get the facts and not the opinions of uninformed students, and being that you are a member of the SCRIBE staff, YOU should be the informed student, especially since an E.C.C. calendar of events was put in the SCRIBE's mailbox.

Janet Van Hise
Secretary, Commuters' Senate
Member of E. C. C.



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Campus Calendar

THURSDAY

The first of a series of three dialogue seminars will take place today in the Lid, Old Alumni Hall, at 3 p.m. Dr. Milton Milhauser of the English Department will speak on the influence Darwin had in shaping the 20th century. An open discussion will follow.

FRIDAY

The Bridgeport Council of Church Women will hold a Community Day dinner, today, Nov. 1, at 6:15 p.m. at the United Congregational Church, Park Ave. and State St. Speaker at the dinner will be Dr. David Field, director of the Arnold College, who has recently returned from a year in Bangkok, Thailand. Foreign students are encouraged to wear their native costumes to the dinner. For reservations, contact Mrs. Martha Klein in the periodical department of the Carlson Library before Oct. 26, or by telephone, 259-1120.

Today is the last day a student may withdraw from a class without a subscript grade. From today until Tuesday, Nov. 26, a student who is allowed to withdraw from class will receive "W" with a subscript grade denoting his average at the time of withdrawal.

Students are not permitted to withdraw from a class for the fall semester after Nov. 26 except for reasons of health or other circumstances beyond the student's control.

SATURDAY

A test to determine eligibility for service in the Peace Corps will be given at 1:30 p.m. at the Bridgeport Post Office 188 Middle Street. Applications for the program must be filed prior to the test or filled out applications may be presented at the testing place. Applications are also available at the Bridgeport Post Office.

A "Praise Happening" sponsored by the University campus ministry will take place at 8 p.m. in The Lid, campus coffeehouse. Folk music and poetry will be featured entertainment. All interested students and faculty are invited to attend.

A make-up examination will be held in Room 5 of Fones Hall Saturday morning at 9:30.

SUNDAY

The Circle K Club, a men's service group sponsored by the Bridgeport Kiwanis, invites new members to a business and social meeting from 5 to 7 p.m. in Room 209. Ideas for a homecoming float will be discussed and refreshments will be served.

A Deli Supper for all Hiller members will take place at 5 p.m. in the Lid. There will be a charge of one dollar per person. An important meeting for the election of officers will take place.

Please R.S.V.P. by Wednesday, October 16, to either Marc Cramer, ext. 372, 335-1973; or Barry Beitmen, ext. 372, 366-3251.

MONDAY

George Ferrio, chairman, Speakers Bureau of Bridgeport Bar Association will speak on "The Lawyers Role in American Society Today" at the Pre-Law Club meeting at 8:30 p.m. in Room 4, Junior College Building.

Delta Kappa Phi Fraternity will hold its first open rush at 10:30 p.m. in the Computer's Lounge of Old Alumni Hall. Sorry, no freshmen.

TUESDAY

The first fall meeting of the campus chapter of Phi Delta Kappa, honorary society for graduate students in education, will be held in the Social Room of the Student Center at six p.m. It will be a dinner meeting followed by a short business session and a talk by Dr. John Lovell, dean of the college of education, who will speak on "Desegregation and the Schools."

WEDNESDAY

There will be a meeting of the economics fraternity on Oct. 23, 2 p.m. in CBA 22. A list of tentative speakers will be discussed, as well as the formation of a national economics fraternity.

GENERAL

The University Players, the campus theater group, is interested in finding original productions for the coming year. Anyone who has a play or happening that they would like to see performed is asked to send in a description to: University Players, Student Center.

Tickets for Homecoming Concert are on sale weekdays from 9 a.m. - 5 p.m. downstairs in the Student Center across from the cafeteria. Tickets cost \$3 each.

Students and faculty members interested in working in the campaign for the reelection of Abraham Ribicoff (D-Conn.) to the U.S. Senate should contact Bob Weinstein, president of the Young Democratic Club on campus. Persons are needed to man Ribicoff headquarters in Bridgeport and to canvass independent Bridgeport voters.

Anyone interested in the Debate Workshop is invited to attend the meetings held on Tuesday, Wednesday and Thursday at 1 p.m. on the second floor of Georgetown Hall.

The American Student Information Service, Grand Duchy of Luxembourg, is offering students a paying job, study at a university, and a chance to see Europe.

The student may select from a variety of paying jobs in 15 countries. For further information write to: Dept. 1, ASIS 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Enclose \$2 for overseas handling, air mail reply and applications for a job and studying.

Business administration students who are interested in scheduling an appointment on Thursday, Oct. 24 with Francis I. DuPont & Co. should sign up at the Placement Office, first floor, Park Hall.

The Fones Dental Hygiene Clinic located in the Junior College Building at 30 Hazel Street is now open for appointments. Dental prophys and x-rays will be given today and tomorrow. The fee per visit for students is 50 cents and for faculty and personnel, one dollar. Please call extension 541, 542, or 233 for an appointment.

The winners of CZR's raffle of AM-FM radios are: Grayson Ward, Rich Carlson, Tom Teroh, Israel Rosenzweig, Mary Frumpfeller, Alan Snyder, Dom Veltri, Russell Janisch, Jacki Gordom, and William Jennings.

Representatives from Springfield, Mass. will be in Fones Hall Room 101 today from 9 a.m. to 5 p.m. to recruit education students interested in their school system. The

town of Port Washington, N.Y. is scheduled to visit next Tuesday from 9 a.m. to 4 p.m.

The Student Education Association is continuing its membership drive through Oct. 25. Membership is open to all students. Membership forms may be obtained at the main office, Fones Hall, or contact Lynn Apfelbaum, Wamer Hall, Room 714. The next meeting will be Nov. 7, 8 p.m. in Fones 12.

Anyone interested in joining this caravan, should seal his name and \$2.50 in an envelope and give it to the History Dept. There will be a \$1 admission fee to "The Great Age of Fresco" exhibit at the Metropolitan.

Buses will leave from the front of Dana Hall at 8 a.m. and return at 5 p.m. The positive deadline for a reservation is Oct. 18.

SATURDAY - SUNDAY

A triple-feature movie program will be presented by the Student Center Board in the Student Center at 8 p.m. The program includes "The Killers", "Island of Terror", and "I Saw What You Did".

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Bass Attempts New Technique In Univ. Theater Production

Warren Bass of the Speech and Theater Arts Department is employing the post-Stanislavski method in "Ghost Sonata," the year's first University Theater production. Unfortunately, few patrons will gain a thorough understanding of how the play progresses from the dialogue and

script directions to the actual performance on stage.

"This is one of the newest and most experimental directing and acting techniques," Bass said. He explained that the post-Stanislavski method is a process of "internalizing a part, or bring-

ing the individual's inner feelings outward."

This is done mainly through improvisations. Each actor is given a certain situation in which he must react the way he feels the character in the play would react.

"This exercise of concentration is useful to the actor because it brings out the center of the character and becomes the part," Bass said.

In "Ghost Sonata," Bass uses several other techniques besides improvisations, including Yoga and three forms of Indian dance. These are harlem dancing, temple dancing and lyrical dancing.

Exercises for concentration and ensemble playing are also being utilized. This constitutes a "game theater" in which the goals and drives of the character are converted into children's games as an acting exercise.

The use of these various techniques influence the style of the play to the extent that the actors learn how to play their part in relation to the other actors.

"Ghost Sonata" will open Oct. 31 at the University Theater.

Catholics to Discuss Papal Birth Decree

The Newman Catholic Community will discuss Pope Paul's anti-birth control decree Monday night, including its rationale and the dissent which has resulted.

The discussion will begin at 7:30 p.m. in the Newman Center on Park Avenue, as will all the group's evening presentations.

Under the direction of University Chaplain Rev. John C. Mitchell, the group will hold weekly sessions including inter-faith exchanges on Sundays, discussion of contemporary issues on Mondays, films and community happenings on Tuesdays and "explorations in self-fulfillment" on Wednesdays.

On Monday, Oct. 28, "Trends in Theology" will be put before an open seminar. Areas to be discussed are the secularization of theology and existentialism.

Some of the programs to be presented at the Tuesday evening sessions are: Frank Du Mont, "Religion and the Contemporary World"; "Dialogue in Self-fulfillment (with folk music)" and "Inscape" a film about probing the inner-self instead of

escaping.

The Newman Community seeks to integrate the Catholic faith into the general life at the University.

The Catholic Community, established by the Bishop of Bridgeport in 1953, has been maintained by the diocese as the Catholic church on campus. The local Newman Community is affiliated with the national Catholic student movement known as "The National Newman Federation."

The Newman Community activities are open to the public.

Debate Society Hosts H.S. Debate Tourney

A \$500 continuing grant from the Development Office has been instituted this year for a high school debate tournament for all Connecticut high schools on Jan. 11, 1969. The purpose of this event, hosted by the University Debate Society, is to provide the proper atmosphere for top-notch high school debating.

The tentative debating schedule for the fall semester includes Boston College, Nov. 1, 2; State University of New York at Oswego, Nov. 8, 9; All Connecticut Debate Conference Tournament, Nov. 9; Pace College, Nov. 16;

John Hopkins University, Nov. 22, 23; Iona College, Dec. 13, 14.

Members of the Debate Society include Margaret Aydelotte, a senior speech and theatre arts major, who is in her fourth year of debating. Phyllis Farber, a junior political science major; Ronald Simon, a junior history major; James Hyslop, a junior speech and theatre arts major; Kenneth Stokes, a sophomore economics major; Carol Detsky, a junior speech and theatre arts major; Richard Mindell, a junior psychology major; and Stephen Lakus, a junior history major.

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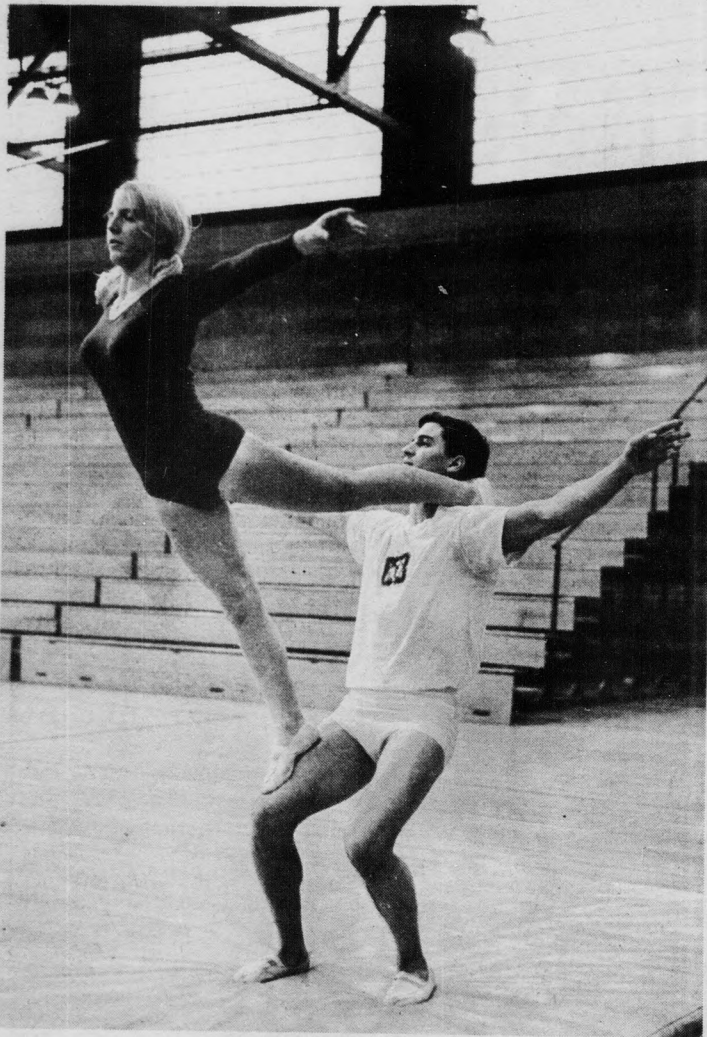
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Gymnastics Club Meets Six Hours Per Week

Looking for a good reason to take a couple of hours off from your studies? If so, visit Hubbell Gymnasium on a Tuesday, Thursday, or Sunday evening between 7 and 9 p.m. and watch the Arnold College Gymnastics Club practice.

A relatively new addition to the list of campus clubs, the Gymnastics Club has been in existence only 2 years. According to Joseph Toth, advisor-coach of the club, the main purpose of the club is to "...further the knowledge of professional growth and development in physical education."

Toth, a physical education instructor in Arnold College, is a former member of the Hungarian National Olympic Team, and was three times National Gymnastics Champion of his native country. Toth left Hungary in 1956 after being wounded twice as a Freedom Fighter. He came to the United States in 1959, and was a member of the A.A.U. Gymnastics Team until 1964. Toth recently completed his Doctorate at Colorado State University.

Membership in the club is not limited to Physical Education majors. Anyone with a background in gymnastics or an interest in learning is encouraged to participate. The schedule will include exhibitions for local schools, and friendly competition with area schools, including Yale and the Coast Guard Academy. Toth hopes that this will provide excellent experience in meet and scoring techniques.

What does the future hold in store for gymnastics at the University of Bridgeport? Continued support by the faculty and student body-and time-will answer that question.

Organization Info Required by Fri.

The Office of Student Activities requests organizational information from all chartered student organizations which will be in existence during the 1968-69 academic year.

Organizations will be considered to be defunct if this information is not received in the Office of Student Activities by Friday, October 25, 1968.

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Different Types of Supporters Seen at UB Football Contests

by Jeff Sandler

Have you ever noticed the different types of fans that can be found at UB football games? Here are some types I've noticed, so see if you can recognize any of them.

THE WHERE'S MY FLASK FAN (or, I'll drink to that); He's the fellow who brings a flask to the game to help keep him warm. However, a strange attack of the cold hits him right at the start of the game, and by the fourth quarter he's oblivious to the score, the game, the people around him, in fact, everything.

THE SUPER EXCITED FAN (or, Oops I'm sorry); He's the fan who gets so involved in the

game that he's constantly on his feet screaming into the ear of the person in front of him. A favorite habit of his is leaping up at the wrong time and spilling his coke on his neighbor. He's also the fellow who screams, "Kill the #&%* other team," while sitting behind President Littlefield.

THE LETHARGIC SLEEPER FAN (or, Did we score yet?); He's the fellow who could care less about the game. Anything exciting goes right by him, and people who cheer bother him. He can often be found buying a hot dog just as the game's winning touchdown is being scored.

THE QUARTERBACK IN THE STANDS FAN (or, Now, if I was coach . . .); He's the fellow who thinks he knows so much about the game that he's positively obnoxious. He's often found throwing his hands up in the air because the coach called the wrong play, or taking credit if things go right. Typical comments made by him are, "What a stupid call," or "Didn't I tell you," or "I called that one huh."

THE COOL MR. FRATERNITY FAN (or, Hey guys what's going on after the game?); He's the fellow who has a girl on one arm, and a flask in the other arm, and

is found sitting together with a block of fraternity brothers. He cheers only when the brothers around him do, or if it seems fashionable at the time. If UB wins, he celebrates at the party afterwards with a few drinks, and if we lose, he drowns his sorrows with a few drinks. So win or lose, this fan enjoys football season.

THE DUMB BLOND FAN (or, What's happening?); This young lass knows little or nothing about football, but is usually eager to learn. Her date often misses half the game because he's so busy explaining to her what is going on. She is noted for such outstanding comments as "Which team is Bridgeport?" or "Their uniforms are nicer than ours."

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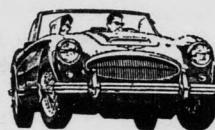
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Batista Athlete of Week:

Goose Eggs Mark Goalie's Record

Manny Batista, goalie for the varsity soccer team, has been selected as this week's Scribe Athlete of the Week. The Ludlow, Mass. product has been cited for his efforts in last week's two soccer games, the 2-1 loss to CCNY and the 2-0 win over Bates

College.

The 6-0, 185-pound junior has allowed only two goals to get past him in the first four matches of the season. Unfortunately both of them came in the same game, a game where the Knight booters managed only one. He has posted

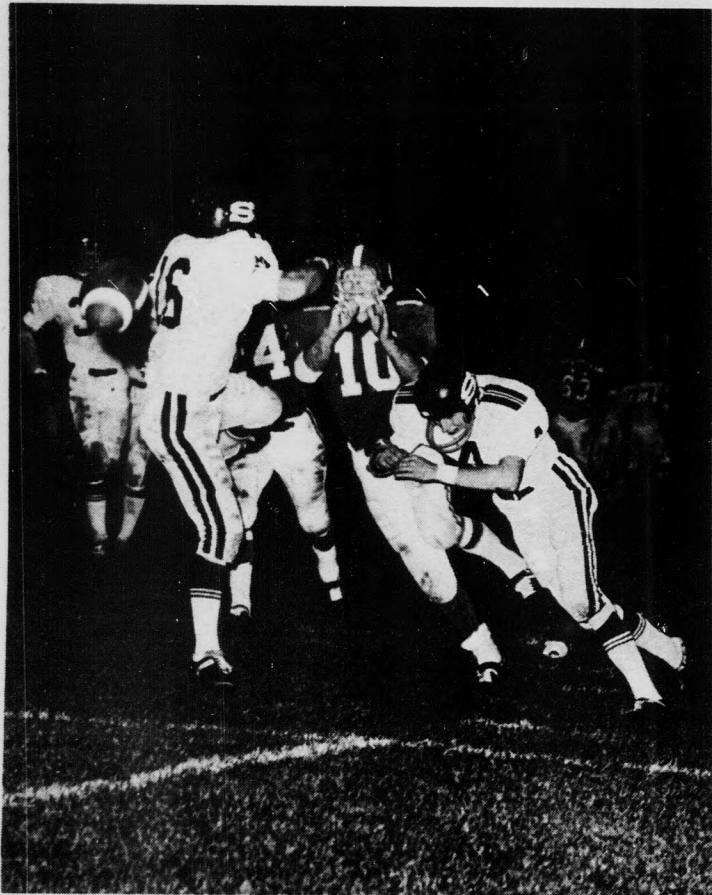
three shutouts this season, against Rhode Island, Long Island University and Bates College.

Batista played soccer in Ludlow for his high school, Cathedral High for three years. Soccer plays a very large role in the sports scene there, in some places a larger role than football. At least one high school team from Ludlow has won the state soccer championship four times in the last five years.

Batista feels that the defensive line playing in front of him contributed greatly to his fine start. He felt that he was pleased with himself in only one game, the LIU contest, and that the defense played exceptionally well in the other three contests.

Batista feels that the key to being a good goalie depends on two attributes, anticipation and being able to get into position. He said that a goalie must be able to anticipate how a play is going to develop and that he must be able to move quickly into position to stop that shot.

Batista will receive a scroll honoring him as an Athlete of the Week from the Scribe. He is the second soccer player to receive the award. Last week, Ron Goddard was named for his play in the LIU and Rhode Island contests.



IN ROUGH COMPANY--Wingback Terry Spraker seems to be in a tight situation as he tries to haul in a Skip Rochette aerial in last Saturday's encounter with Southern Connecticut. SCSC, with a strong running attack, scored three touchdowns in the first quarter to set the Knights back, 18-6 and hand them their third loss of the season.

Tailback Tops Rushers

Darrick Warner, a 5-10 177-pound junior tailback from Mount Vernon, N.Y., appears to be headed for a new rushing record. In four games Warner has carried the ball 74 times and has gained 285 yards for a 3.5 average. At his present pace he will gain close to 600 yards which is the most at the school since George Dixon ran for a record 1106 yards in 1958.

In last Saturday's loss to Southern Connecticut, Warner picked up 85 yards and had a 38 yard scamper called back due to a penalty. He has shown excellent speed, and seems to be in top form coming off last year when he was hampered by injuries. His longest runs of the season include a 37-yarder against Cen-

tral Connecticut and a 25-yard run against Northeastern.

He is currently leading the team in scoring with 18 points. He has also grabbed seven passes for 132 yards.

Quarterback Skip Rochette has completed 55 passes in 103 attempts this season. His aeri-als have covered 685 yards and he is throwing at a 53 percent average.

End Bob Harrison is now the leading receiver in New England with 23 receptions. Rochette and Harrison have combined for 291 yards and one touchdown.

The Purple Knights play Montclair State in Upper Montclair, N.J., this Saturday Night at 8 p.m. Their record to date is 1-3.

Hockey Club Gets Council Grant

The Student Council has given a boost to the organization of a university hockey club by allocating \$1400 in funds for the purchase of uniforms, equipment and rental of a rink where the club is to hold games.

Officially known as the University of Bridgeport Hockey Club, it will be coached by Allen Snyder, a senior, who hit upon the idea of forming a university hockey club last year when the members got together to skate at an indoor rink in Norwalk.

Organized early last semester, (continued on page 11)



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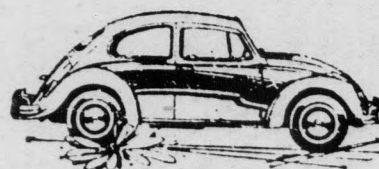


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